

DENIZ SOEZEN

CONTACT

www.denizsoezen.com

RESEARCH INTERESTS

Contemporary Art and Moving Image Practice, Experimental Ethnography, Diasporic Art, Decolonial Methodologies, Post-colonial Art Education, Anthropology beyond the Human, Feminist New Materialism, Nomadic thinking and Amerindian Perspectivism.

EDUCATION

- 2014-2018 **PRACTICE-BASED PHD (Arts and Media)**
Centre for Research and Education in Arts and Media,
University of Westminster, London
(CREAM Research Scholarship)
Title of thesis: 'The Art of Un-Belonging'
Supervisors: Dr. Uriel Orlow and Dr. Margherita Sprio
Viva date: 13 July 2018. Examiners: Dr. Shela Sheikh and
Dr. May Adadol Ingawanij
- 2015 **PG CERT OF SPECIAL STUDY IN SUPPORTING
LEARNING**
University of Westminster, London
- 2007-2009 **MFA ART PRACTICE**, Goldsmiths College, London
(AHRC scholarship)
- 2000-2005 **DIPLOMA IN FINE ART (Magistra artium)**
University of Applied Arts in Vienna. Faculty of Visual Arts

EXHIBITIONS (SELECTION)

- 2018 **THE ART OF UN-BELONGING**
Solo Exhibition. London Gallery West
- responseABILITY**
Group Exhibition. Curated by Margarethe Makovec & Anton Lederer, < rotor > Center for Contemporary Art, Graz
- 2017 **BETWEEN HERE AND THEN**
Group Exhibition, London Gallery West and Project Space
- 2016 **KAHVEHANE KONGRESSPARK**
Temporary Café And Performance.
Soho in Ottakring, Urban Art Biennial, Vienna
- 2016 **ANDERSWO UND HIER. INTERKULTURELLE POSI-
TIONEN IN DER KUNST**
Group Exhibition. Curated By Eva Maltrovsky, Landes-
galerie Eisenstadt
- 2015 **TRANS ANGELES**
Solo Exhibition. MUSA Start Gallery, Vienna

EXHIBITIONS (SELECTION)

- 2015 **MOBILIZING MEMORY – VIENNA**
Group Exhibition. Curated by Isin Önel and Ayse Gül Altınay, Kunsthalle Exnergasse, Vienna
- 2014 **HEIDI GOES LIVE**
Multimedia Performance. Marianne.von.Willemer.Prize for digital media. Ars Electronica Center, Linz
- JAYWALK**
Group Exhibition, MAK Center for Art and Architecture, LA
- 2013 **CURATORS' NETWORK MEETING**
Group Exhibition. Organized by Andrea Löbel and Jürgen Tabor. Kunsthalle Exnergasse , Vienna
- 2012 **PANIK 8: PERFORMANCE AS POST-COLONIAL STRATEGY!**
Curated by Irene Lucas and Ruby Sircar, VbKÖ, Vienna
- "UÇAN HALIM" – "MY FLYING CARPET"**
Solo Exhibition. Commissioned by Manser/ Palak/ Otzoup, Die Nische, Basel
- 2010 **LIVING ACROSS - SPACES OF MIGRATION**
Group exhibition. Curated by Christian Kravagna, x:hibit, Academy of Fine Arts, Vienna
- HOME SWEET HOME SICK HOME**
Performance. Lust Gallery, Vienna
- BE LONGING**
Solo Exhibition feat. Suzan Dennis. Visual Arts Platform, Austrian Cultural Forum, London
- 2009 **MFA DEGREE SHOW**
Goldsmiths College, London
- PLATFORM JUNGE KUNST**
Group Exhibition, Gallery Baeckerstrasse4, Vienna

AWARDS AND SCHOLARSHIPS

- 2014- 2017 **CREAM RESEARCH STUDENTSHIP**
Centre for Research and Education in Arts and Media,
University of Westminster, London
- 2016 **ARTIST IN RESIDENCE 'WEST BALKAN CALLING'**
Public ROOM Sarajevo, Bosnia-Herzegovina, organized
by <rotor> center for contemporary art, Graz
- 2014 **MARIANNE.VON.WILLEMER. PRIZE FOR DIGITAL MEDIA**
Ars Electronica Center, Linz
- 2014 **ARTIST RESIDENCY**
Cité des Arts Paris
- 2013- 2014 **ARTIST RESIDENCY 'MAK SCHINDLER SCHOLARSHIP LOS ANGELES'**
MAK Center Artists and Architects-in-Residence Program
- 2013 **SCHOLARSHIP FOR VIDEO AND MEDIA ARTS**
Start Scholarship awarded by the Austrian Federal Ministry
for Education, the Arts and Culture
- 2007- 2009 **AHRC SCHOLARSHIP**
Research preparation masters scheme, Arts and Humanities
Research Council, UK

TALKS AND CONFERENCES

- 2018 **FROM PERSONAL TO PLANETARY: (RE)IMAGINING THE MEMORY OF 'COFFEA ARABICA'**
Creating Interference Symposium
In association with Iniva and the Centre for Research and Education in Arts and Media (CREAM), University of Westminster
- THINKING THROUGH COFFEE. THINKING THROUGH CLAY – BELONGING BEYOND THE HUMAN**
University of Westminster Research Conference: 'Research and Visibility – Broadening your Research'
- 2017 **BETWEEN HERE AND THEN**
Artist talk, London Gallery West, London
- 2016 **VISUALISING IMMATERIALITIES**
Symposium, Leopold-Franzens-University, Innsbruck
- 2015 **TRANS ANGELES**
Gallery talk with Christian Kravagna, startgallery MUSA, Vienna
- NEUES AUS HEIDI-LAND – RADIO DÖNERGY**
Artist talk, UdK Berlin
- 2014 **ART AFTER COLLEGE**
Artist talk and visiting tutor at the School of Arts and Communication Design, University of Reading
- THERE ARE SOME THINGS WE NEED TO TALK ABOUT**
Artist talk with Brigitte Kovacs, VbKÖ Vienna
- ARBEITSGESPRÄCH "FETT"**
Talk about Art Education through Arts, Kunsthaus Dresden
- 2010 **LIVING ACROSS – SPACES OF MIGRATION**
Artist talk with Anna Jermolaewa, Christian Kravagna, Ghazel and Nada Prlja. Academy of Fine Arts Vienna
- CULTURE AND LOCATION: FANTASIES OF BELONGING IN CONTEMPORARY ART**
Co-Organisation of the conference and artist talk, Austrian Cultural Forum, London

PUBLICATIONS

- 2017 **NEUES AUS HEIDI-LAND UND BEGEGNUNGEN DER ANDEREN ART. TRICKSTER TAKTIKEN ZWISCHEN KUNST UND VERMITTLUNG**
In 'vorausgesetzt. Kunst/Pädagogik und ihre Bedingungen', edited by Nanna Lüth, revolver, Berlin
- 2015 **TRANS ANGELES**
trilingual artist book (English, Thai, Armenian), self-published, Vienna
- 2014 **TRANS ANGELES: NAVIGATING LOS ANGELES BY ITS ETHNIC ENCLAVES. AN AUSTRIAN VIDEOGRAPHER'S 'OFF THE RECORD' FIELD NOTES'**
In: Nowiswere (web-based) contemporary art magazine, Issue 14
- 2012 **REFLEXIONEN ÜBER ZWISCHENRÄUME**
In: Institut für Auslandsbeziehungen e.V. (ifa). Kunstvermittlung in der Migrationsgesellschaft. Reflexionen einer Arbeitstagung 2011. Edition Kultur und Außenpolitik. Online-Publication
- FROM ALIEN GALAXIES TO THE DERVISHES' SKIES: ENCOUNTERS OF A DIFFERENT KIND.**
In: Insea Newsletter, Volume 4, No. 1
- 2009 **DAS TÄNZERISCHE IN DER KUNSTVERMITTLUNG.**
In: Documenta 12 Education II: Between Cultural Praxis And Public Service. Results Of A Research Project. Carmen Mörsch And The Research Team Of Documenta 12 (Ed.) Published By The Institute For Art Education (IAE) Of The Zurich University Of Arts. Berlin: Diaphanes